

1 THE CLERK: You can have a seat in the far chair,
2 please.

3 HUGH WILLIAMSON,
4 called as a witness on behalf of the People, being first duly
5 sworn, was examined and testified as follows:

6 DIRECT EXAMINATION

7 BY MR. ELWARD:

8 Q Good morning, Mr. Williamson. Would you please
9 introduce yourself for the members of the jury and tell them
10 where you work?

11 A I'm Hugh Williamson. I'm a supervisor, special
12 agent in the FBI, and I work at Quantico, Virginia, at our
13 operational technology division.

14 Q Mr. Williamson, you're here to tell this jury about
15 the covert body recording devices that were used in this
16 case. But before we get to that, I want to get a little bit
17 of an introduction and background. Could you take us through
18 your career in the military leading up to and including your
19 current position at the FBI? Tell us about your time in the
20 United States Marine Corp.

21 A I enlisted in the Marine Corps in 1982, spent six
22 years enlisted with the OCS in 1988, served as an officer in
23 the marine corps, active and reserve, until 1999, and then
24 joined the marine corps -- joined the FBI in 1999.

1 Q And let's -- let's go through that career in the
2 FBI. I want to talk about your career from 1999 to 2004.
3 Tell us about that.

4 A In 1999, I was assigned to the Baltimore Division
5 and worked as a street agent working criminal matters,
6 national security matters, counterterrorism matters. And
7 then in 2004 -- in Baltimore Division. And then in 2004, I
8 took a job in the counterterrorism division at FBI
9 headquarters.

10 Q All right. And so that's 2004 to 2009. Let's talk
11 about what did you do for the FBI after 2009?

12 A In 2009, I was assigned to Quantico where I worked
13 in the technical operations coordination unit coordinating
14 FBI tactical attacks, tactical efforts against
15 counterterrorism matters primarily. And then I was
16 transferred into the microphone audio program, worked in the
17 development of microphone audio technology for covert --
18 authorized covert body recorders. And then in 2013 became a
19 program manager in the audio surveillance unit.

20 Q All right. Let me stop you there. You're the
21 program manager for the audio surveillance unit. Describe
22 what the -- describe what -- did you have to have any
23 training?

24 A They -- my background, I'm a history major, so they

1 take FBI agents and give us specialized training in
2 electronics and tactical devices, how to use them, how to
3 work with them. And I went through that training and then
4 worked hands-on with engineers, electronics, technicians, and
5 how to use the devices, how to make them work. And I'm a
6 program manager in the audio surveillance unit for all of the
7 FBI's covert body recorders.

8 Q Now, your current position is what? What's your
9 current job with the FBI?

10 A I'm program manager for the FBI's covert body
11 recorder program and also its body transmitter program. I
12 supervise electrical engineers, electronics engineers, and
13 electronics technicians in developing, maintaining, and
14 deploying covert body recorders for the entire FBI.

15 Q Describe for this jury the staff that works for you
16 in Quantico, Virginia. How many people do you have working
17 for you?

18 A Currently I have about eight people working for me,
19 electronics engineers, two of them, and then six electronics
20 technicians.

21 Q Mr. Williamson, you're not an engineer yourself?

22 A No, sir, I'm not.

23 Q But are you familiar with the way the covert body
24 recording device that was used in this case, are you familiar

1 with the way it operates?

2 A Yes, I am.

3 Q Do you have based -- and that's based on what?

4 A Experience and training, sir.

5 MR. ELWARD: And, Judge, at this time I would offer
6 Mr. Williamson as an expert in the field of the covert body
7 recording device that was used and in covert audio recording
8 operations that used the recording device in this case.
9 We're going to focus in on the device in this case. But I'd
10 offer him as an expert in that field, based on his training
11 and expertise.

12 THE COURT: Mr. Liefer.

13 MR. LIEFER: Are you offering him as an expert for
14 the device itself? What exactly -- I'm sorry.

15 MR. ELWARD: The covert body recorder that was used
16 in this case. That he's an expert in the way it was operated
17 and the way -- he's an expert in the way the recordings in
18 this case were gathered and downloaded.

19 MR. LIEFER: For that specific purpose, no, I don't
20 have any objection, your Honor.

21 MR. ELWARD: Your Honor, I'd ask --

22 THE COURT: The record will show that the witness
23 will be qualified to give testimony as an expert in the use
24 of the covert recording device used in the case of People v.

1 Drew Peterson --

2 MR. ELWARD: Thank you. Your Honor, may I
3 approach?

4 THE COURT: -- on trial at this time.

5 MR. ELWARD: May I approach? I've shown Counsel
6 previously Exhibit 39. May I approach, your Honor?

7 THE COURT: Yes, sir.

8 BY MR. ELWARD:

9 Q Mr. Williamson, I'm handing you now for the record
10 what I've marked for identification purposes as People's
11 Exhibit 39. Do you recognize that?

12 A Yes, sir.

13 Q What do you recognize that to be?

14 A This is a declaration from the manufacturer of the
15 body recorder, ODIC.

16 Q Are you familiar with the data on that?

17 A Yes, sir.

18 Q Is that the type of material that's reasonably
19 relied on, people in your field, in determining the
20 reliability and the authentication of covert body recordings?

21 A Yes, sir.

22 Q Okay. I want to take you through how it is that
23 the recording device, the covert body recording device that
24 was manufactured and is described in People's Exhibit 39, how

1 was that -- how was that used in this case? Or how does it
2 work? Tell us how does this work, the covert body recorder
3 that was used in this case.

4 A Basically all of our covert body recorders are
5 basically little computers, and they only record, and they
6 only allow you to download the -- what's recorded to it and
7 that's it. You can't do anything with it. You can't back it
8 up. You can't, you know, rewind it or override it without
9 going through a proper download of what is already recorded.

10 Q I want to talk to you, Mr. Williamson, about this
11 idea of a lossless device, a lossless device. What does that
12 mean?

13 A Lossless recording versus what they call lossy
14 recording. Lossless recording collects all the audio in an
15 environment so that when the microphone picks up information,
16 every bit of information the microphone is hit with goes on
17 to the computer versus the lossy recording, which is like an
18 MP-3 player which records just what's changed in the
19 environment.

20 Q Now, the device -- the covert body recording
21 devices that were used in this case, they're manufactured by
22 a company named ODIC; is that right?

23 A Yes, sir.

24 Q Okay. I want to take you through -- I want to take

1 you to that. How -- what software do they use?

2 A They use proprietary software that they only have
3 access to the coding of. The FBI, no one else has access to
4 coding of the software. It's designed for us to use the
5 recorder, but we can't actually access the software, so --

6 Q And is there any way for you to transfer data from
7 the covert body recorder without the propriety ODIC software?

8 A No, sir.

9 Q Are there any other inputs in the device that was
10 used -- the devices that were used in this case besides
11 microphone inputs?

12 A The microphone input is the only audio input.

13 Q Is there -- so is there any other way to put data
14 on this recording, on this covert body recorder, besides what
15 the microphone gathers in?

16 A No, sir.

17 Q All right. But at some point you have to download
18 the recording from the covert body recorder to a laptop. Can
19 you take us through that? How does that work?

20 A Basically you hook up the recorder to a laptop that
21 has the proprietary software on it and it can see the
22 recorder and see what's been recorded on it.

23 Q When you say "it can see," what are you talking
24 about? The laptop?

1 A The proprietary software can see the recorder and
2 the recordings on it.

3 Q All right. And once it sees what's on there, take
4 us to the next step that it goes through.

5 A The user can then -- the only thing they can do,
6 they can see what's on there. The only thing they can do is
7 download it, and they can download it only to an optical disc
8 in its entirety so it all --

9 Q Let me stop you there. What's an optical disc?
10 What do you mean?

11 A Like a CD or DVD or Blu-Ray disc.

12 Q All right. All right. So take us through that.
13 So the only way it can be downloaded from the recording
14 device is to one of these optical media, like a CD or DVD or
15 a Blu-Ray disc. All right. What's the next step?

16 A When it does this, the proprietary software goes
17 through a process of authentication. It downloads all the
18 information that's been put onto the recorder onto the disc,
19 and it creates a -- what they call a hash, the secure hash
20 that makes sure that it's not -- nothing's done to it and
21 it's not changed. It writes it all onto a disc and then
22 locks the disc so the disc can't be manipulated. And you can
23 read the disc, but you can't write over it or edit it.

24 Q Now, when you say it can't be manipulated, you

1 can't write over it, what do you mean?

2 A You can look at the disc with your computer and you
3 can see the files, but you can't do anything to the files.

4 Q You can play them at some point?

5 A You could play them, you could -- but you can't
6 copy them without the proprietary software.

7 Q All right. So you told us about this secure hash
8 which is the authenticated hash. All right. Take us through
9 now. What's the recording device then do next or what does
10 the software do when you're trying to download the recording?

11 A It creates -- basically, it takes the hash and
12 creates the disc so that it has both the original evidence in
13 the proprietary format as well as a hash file that the
14 proprietary software uses to authenticate it, and it provides
15 a player so you can play that audio back. You can put it on
16 a disc and give it to somebody that can play the audio back
17 and listen to it.

18 Q All right. And what's the next step that the
19 software goes through?

20 A It -- again, it actually goes back and looks at the
21 disc and checks it, runs the completed disc back through the
22 algorithm it has in the proprietary software and confirms,
23 verifies the disc. It basically checks to make sure that
24 everything has downloaded accurately and that the algorithm

1 comes up with the correct solution to prove that it is the
2 original recording.

3 Q All right. Let's talk about the step of
4 validation. What does the ODIC software do in terms of
5 validating the recording after it's done this comparison?
6 What's the next step? Is -- the person that's downloading
7 the disc, what are they told with respect to it being
8 validated?

9 A It'll give you a message that says that the disc is
10 successfully validated and allows you to -- at that point in
11 time is the only time you can erase what's on the recorder.

12 Q All right. And so then what's the next step?

13 A If the operator wants to, they can erase everything
14 on the recorder. If they do so, it erases everything on the
15 recorder.

16 Q Now, you told us -- you told us earlier that the
17 FBI doesn't have any of the proprietary software that would
18 allow you to manipulate or edit the files that are on the
19 recording device; is that right?

20 A Yes.

21 Q So this procedure is plugging the recording device
22 into a laptop, having it downloaded, and then the machine or
23 the software checks to see if it's made a perfect copy of
24 what's on the recording device; is that right?

1 A Yes, that's correct.

2 Q Okay. So what's -- why did you pick this software
3 that the FBI couldn't -- you couldn't manipulate or change in
4 any way?

5 A We want to ensure that the evidence that's gathered
6 is protected. It's the authentic, complete, and honest
7 evidence that's been recorded.

8 Q Now, is there an on or off button? Well, let me
9 back up a step. The covert recording devices that were used
10 in this case here, you've had a chance to see them; is that
11 correct?

12 A Yes, sir.

13 Q Is there an on/off switch on those recording
14 devices?

15 A No, sir.

16 Q How do you get recordings on them?

17 A In order to make recordings, these devices, you
18 have to use the proprietary software to look at the recorder
19 and set the record start -- the record start time and how
20 long it will record, so a program like you'd program a VCR.
21 You want it to turn on at a certain date and time and run for
22 a certain period of time. You do that with the proprietary
23 software and then you disconnect it and you -- it will do
24 that on its own.

1 Q Now, once you've made this copy, once it's
2 downloaded all the data that's on the recording device, I
3 believe you said at that point the person downloading can hit
4 erase; is that right?

5 A Yes.

6 Q But you're able to make copies of the files that
7 have been downloaded from the recording device. Take us
8 through how that's done.

9 A After you've downloaded an original copy and the
10 proprietary software sees an original copy has been
11 successfully created, it will allow you to make more copies
12 of the files individually or as a group, but it only puts --
13 it can put them either in the DAT format, which can be only
14 seen with proprietary software, or it allows you to make a
15 software version or a copy in an AU file form, which can be
16 played on a commercial player. You can play it in Windows or
17 Apple.

18 Q Have you had a chance to examine the original discs
19 in this case that were downloaded from the covert body
20 recorders that were used here?

21 A I was able to validate the original discs.

22 MR. ELWARD: For the record, I'm showing opposing
23 counsel what I've marked as Exhibits 9, 10, 11, and 12. May
24 I approach, your Honor?

1 THE COURT: Yes, sir.

2 BY MR. ELWARD:

3 Q Mr. Williamson, let me hand you what I've marked as
4 People's Exhibits 9, 10, 11, and 12 for identification. Sir,
5 do you recognize those?

6 A Yes, sir.

7 Q What are those?

8 A These are the original evidentiary discs that were
9 provided me by the case agent, Brian Clark, last night.

10 Q Case agent from the FBI?

11 A Yes, sir.

12 Q Have you had a chance to examine those discs?

13 A Yes, sir.

14 Q Were they properly downloaded?

15 A Yes, sir. We -- I supervised Special Agent Clark
16 last night, we loaded it onto the proprietary software using
17 a laptop, we ran a validation check against each one of them,
18 and they all came out successful.

19 Q What does that mean, ran a validation check?

20 A It's a -- on the proprietary software, one of the
21 options it provides the user is you can take a disc, you want
22 to check and see if it's an authentic ODIC disc and it has
23 actually been hashed correctly and make sure it's not been
24 tampered with. You put it into the CD and use a software to

1 run a verification check, choose verification. The software
2 runs the data that's on the disc through the algorithm again
3 that's on the software and compares the solution to what's --
4 the solution already on the disc. If they don't match, it's
5 not a successful verification. If they do match, then it's
6 successful.

7 Q And you did it on all four of those discs; is that
8 correct?

9 A Yes, sir.

10 Q Let me have them back. Mr. Williamson, let me ask
11 you questions -- let me ask you a couple questions about the
12 covert body recorders that were used in this case. You've
13 had a chance to see those devices since this investigation
14 has occurred; is that right?

15 A Yes, sir.

16 Q Is there an input jack on those covert recording
17 devices?

18 A There's no input jack for audio. There's a place
19 to connect a USB port to connect it to the computer, but it's
20 not an input jack for an audio.

21 Q So the recording device is what? It's just a
22 microphone?

23 A It has strictly the ability to record audio, live
24 audio over the microphone.

1 Q Does it differentiate in terms of sound?

2 A It collects all -- all noise information in the
3 environment and records it bit by bit to the recorder memory.

4 Q Mr. Williamson, based on your training and
5 experience in the FBI, your examination of the covert body
6 recorders that were used in this case, the downloaded
7 recordings that you examined with Agent Clark, do you have an
8 opinion as to the authenticity and integrity of the
9 recordings that were recovered from the covert body recorders
10 used in this case?

11 A In my opinion, they're authentic ODIC recordings
12 that are authentic evidentiary recordings of audio by that
13 recorder.

14 Q When you say "authentic," sir, what do you mean?

15 A It captured all the information, all the noise that
16 was present when the recorder was recording.

17 MR. ELWARD: One moment, Judge. Nothing further at
18 this time, Judge.

19 THE COURT: Counsel approach.

20 (Sidebar held off the record.)

21 THE COURT: Mr. Liefer, your witness.

22 MR. LIEFER: Thank you, your Honor.
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24

CROSS EXAMINATION

BY MR. LIEFER:

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Q Good morning.

A Good morning.

Q You said you examined the devices that were used in this case?

A I took all three devices and I ran test recordings on them and verified that they functioned properly.

Q And you're talking the actual devices that were used in this case?

A Yes, sir.

Q Okay. And how many were there?

A Three.

Q Do you know if all three devices were used?

A To the best of my knowledge, they were the ones that were used that were sent to us by the Chicago field office saying that they had used them.

Q Did you get them back after they were used?

A They were shipped to our office from the Chicago field office.

Q So you have them back now, the devices themselves?

A They're in our custody, yes, sir.

Q Okay. And who was responsible for actually physically downloading the audio off those devices?

1 MR. ELWARD: Judge, objection as to what time he's
2 talking about. The recordings in this case or is it in the
3 testing that Mr. Williamson conducted?

4 MR. LIEFER: I can clarify, your Honor.

5 THE COURT: Okay. He'll clarify his question.

6 BY MR. LIEFER:

7 Q The recordings that were taken, not the test
8 recordings but the recordings that were taken that is on
9 those CD's, who physically downloaded those onto those CDs,
10 do you know?

11 A It was another FBI agent. It was not myself.

12 Q Do you know who the FBI agent was?

13 A I believe it was Special Agent Hatcher. I'm not
14 sure of his name.

15 Q Okay. And you said that you did -- you tested
16 those CD's recently?

17 A I tested them last week. Excuse me. I tested the
18 evidentiary CD's last night with Special Agent Clark.

19 Q All right. You hadn't seen the evidentiary CD's
20 before last night?

21 A I saw copies of the evidentiary CD's in Quantico at
22 our evidentiary room there, and I made verifications of the
23 copies there successfully.

24 Q But not the originals?

1 A Not until last night.

2 Q And these are -- and you're saying that these are
3 the actual original CD's that the audio is downloaded onto
4 from the device?

5 A I don't have firsthand knowledge of that, sir. I'm
6 just told that they are the evidentiary CD's, but I know that
7 those are authentic copies from the MOTIF ODIC recorder.

8 Q I'm trying to understand here. So you're saying
9 they're authentic copies and that the software authenticated
10 those copies right there?

11 A I'm saying that those recordings were made on an
12 ODIC recorder, an ODIC MOTIF recorder, and they are
13 authentic. They're valid, validated authentic recordings.
14 They've not been altered.

15 Q But those could be copies and not the actual
16 original CD's?

17 A Theoretically, yes, sir, they could be copies, but
18 they still are valid ODIC recordings that have not been
19 tampered with or changed. So they were made on an ODIC
20 recorder and they're made on the ODIC recorder the serial
21 number shows and the date and time it shows there.

22 Q That's -- when you're talking about the serial
23 number and the date and time, that's called metadata,
24 correct?

1 A I didn't mention metadata, but yes, that's in the
2 metadata.

3 Q Okay. And that's -- and that's on the CD that
4 tells you what was used to record those, correct?

5 A The finalized CD has a file called an XML file and
6 it has that information on it.

7 Q Did those CD's have that information on them?

8 A I did not check those CD's. I checked that they
9 were authentic.

10 Q So you don't know if those -- the recordings on
11 those CD's are from the devices that were used in this
12 investigation as you sit there right now?

13 A The ones I ran the checks on in Quantico did match
14 those.

15 Q But not -- those CD's you didn't look at the
16 metadata, correct?

17 A I did not look at the metadata on those, no.

18 Q And the metadata tells you the serial number of the
19 recording device that was used, correct?

20 A Yes, it does.

21 Q So your -- you can't testify today that the
22 recording devices that were used in this investigation, that
23 those are the recordings from those exact devices? You can't
24 say that for sure because you didn't check the metadata?

1 MR. ELWARD: Objection; asked and answered. He's
2 already testified as to what he was told by Agent Clark.

3 THE COURT: I'll sustain the objection. He did
4 answer that he doesn't know if this was the original or a
5 copy.

6 MR. LIEFER: That's not the question I'm asking.
7 I'm asking about the metadata.

8 MR. ELWARD: That wasn't the question he asked. He
9 didn't ask about metadata. He said you can't tell this jury
10 whether those came from the original recording devices.

11 THE COURT: I thought he already testified --

12 MR. ELWARD: Yeah.

13 THE COURT: -- that he didn't -- he didn't look at
14 the metadata to know --

15 MR. ELWARD: Right.

16 THE COURT: -- on this -- on the disc we got here
17 in the courtroom.

18 MR. ELWARD: Right. 9, 10, 11, and 12.

19 MR. LIEFER: I can move on.

20 THE COURT: He's already said that.

21 BY MR. LIEFER:

22 Q Okay. You can validate copies of the recordings?

23 A If you take the copies of a recording and you run
24 it through the proprietary software, it can run an

1 authentication validation process on it and authenticate it.

2 Q How does that work? I mean, does it compare it to
3 something or how can it -- how can it say that that's --

4 A Again, I'm not an engineer, but the proprietary
5 software takes the data that's on the CD and it looks at the
6 data and runs it through what's called a SHA-256 algorithm,
7 and it's like an equation. All the numbers that are on the
8 recording, the original recording, millions and millions of
9 numbers, all ones and zeros, is a number and it puts in the
10 equation, comes with the solution. The solution can only be
11 a certain number and that's the hash code that is attached to
12 the file. So the proprietary software takes that and runs it
13 through that algorithm again, compares the solution and
14 confirms the solution matches.

15 Q Okay. And these devices in particular come on at a
16 certain time; is that correct?

17 A They would be programmed to come on at a certain
18 time.

19 Q How is that program done? How do you do that?

20 A The proprietary software allows the user to hook
21 the recorder up and look at a control panel on the software,
22 and it allows you to set a date and a time that you want the
23 recorder to turn on and for how long it should run.

24 Q How many different settings can you put on one

1 particular recording device?

2 MR. ELWARD: Objection; relevance.

3 THE COURT: Overruled.

4 A I don't know if I understand the question, sir.

5 Q So you're saying we can set it, you know, that it
6 comes on at a certain time. How many different settings?
7 Can you put different times and different amounts of time?
8 How many different settings can you put on there for it to
9 come on?

10 A That's a -- that capability is limited to, I mean,
11 how many times you enter it in the -- it's a function of the
12 memory on the recorder, how long it will do it.

13 Q But you're saying that you put -- you plug this
14 thing in, you get on the software and that's where you
15 program the setting for it to come on, correct?

16 A That's correct.

17 Q So I'm asking you how many different settings can
18 you put on there? Like can you put one on for ten minutes to
19 come on at this time and one for 20 minutes to come on at
20 this time?

21 A Yes.

22 Q How many -- how many different settings can you put
23 on there?

24 A I don't know. I've never tried to overload it.

1 Q That's fine. Do you know the capacity of the
2 recording device, how much data it can hold?

3 A It's two gigabytes.

4 Q Okay. And do you know in relation to time how much
5 that is?

6 MR. ELWARD: Judge, I'm going to object. Can we
7 approach?

8 (Sidebar held off the record.)

9 THE COURT: Mr. Liefer, as to the question -- well,
10 the first thing I think that we need to ask the witness is,
11 he testified about gigabyte, if he can give us a definition
12 of what is a gigabyte.

13 THE WITNESS: A gigabyte is a term for how many
14 bytes of information. A megabyte is a million bytes,
15 gigabyte is -- and, again, I'm not an engineer. I'm trying
16 to remember what exactly -- how many megabytes is a gigabyte.
17 A thousand megabytes is one gigabyte.

18 THE COURT: Okay. There you go. And that's got to
19 do with information that can be stored?

20 THE WITNESS: Yes, your Honor.

21 THE COURT: All right. Mr. Liefer, let's move
22 along.

23 MR. LIEFER: Okay, your Honor.

24

1 BY MR. LIEFER:

2 Q So you're saying to download this, you plug in a
3 device to the PC, correct?

4 A And it connects to the proprietary software.

5 Q And you have the software on your -- the FBI has
6 the software on one of their PC's?

7 A Yes.

8 Q Who puts the software on the PC?

9 A It could be the tech agent or the case agent.

10 Q It's not ODIC, the company that makes the device?

11 A No, sir.

12 Q Okay. And before the information goes from the
13 device to the CD, it's actually stored on the PC, correct?

14 A For a period of time when you're making a transfer
15 from the recorder to an evidentiary disc, it has to go
16 through the random memory of the computer, its cache memory.
17 It sits there before it's put onto the DVD or the CD or the
18 Blu-Ray disc.

19 Q So just to be clear, it goes from the device to the
20 computer, it's stored in the computer, the FBI's PC, and then
21 it goes to the CD?

22 A It's not stored -- it's stored in short-term memory
23 and it's only done through the proprietary software. The
24 proprietary software does all this seamlessly. You press a

1 button and it does all these things within a minute or
2 minutes. And never is it something that the operator has any
3 control over. It's done automatically. So the information
4 that was on the recorder for a short period of time is in the
5 random memory of the computer and then it's taken from the
6 random memory by the computer and put onto the disc. It's no
7 longer in the random memory.

8 Q And then it's erased from both the computer or the
9 random memory and the device?

10 A At the end of the validation of the download, the
11 proprietary software erases it from the RAM memory on the
12 computer and also from the recorder. Well, no, it doesn't
13 erase from the recorder until you actually delete it on the
14 recorder.

15 Q The PCs that are used, the computers that are used
16 for this specific task, are those computers used for anything
17 else or do you just have one computer for this specific task?

18 A I can't speak to that. I have no knowledge of what
19 the computers were used for in this case.

20 Q And you haven't reviewed any specific recordings
21 that were on the CD's, correct?

22 A No, sir.

23 MR. LIEFER: Can we approach the bench?

24 (Sidebar held off the record.)

1 BY MR. LIEFER:

2 Q You testified earlier that the device is
3 technically a microphone with a little computer, correct?

4 A It's a computer that has microphones attached to
5 it.

6 Q Okay. So how many microphones are there?

7 A You can have up to two microphones to it.

8 Q Do you know what these particular devices had?

9 A Had one microphone, is my understanding.

10 Q And is it like a part of the device itself or is it
11 separate? Do you know? I mean, if you know.

12 A It's -- basically the little microphones are
13 electrical and they're soldered to the board using a wire,
14 soldered, hard wired to the board.

15 Q And that's done before you get it?

16 A It can be done by the company or it can be done by
17 technicians at FBI Quantico as well.

18 Q Do you know what happened with these devices? Did
19 you guys put the microphones on or did ODIC, the company that
20 made the device?

21 A I don't know.

22 Q And these devices were specifically tested?

23 A They were tested before being sent to the FBI
24 Chicago, and we probably also test as part of the same thing

1 in Chicago before they used them.

2 Q And that's done with the software?

3 A You can only use the software to run the recorder.

4 Q So your testimony is that you tested these devices
5 in Quantico, sent them to Chicago, and then Chicago used them
6 in this investigation?

7 A I did not test the devices in 2014. One of our
8 engineers, electronic technicians would have done that.

9 Q Okay. When you test a device with that software,
10 is there some sort of window or something that pops up and
11 says everything's good or, I mean, what's -- how do you know
12 if it's working?

13 A What you do is you program the recorder to make a
14 recording, turns on according to the programmed time, makes a
15 recording, then you take it, you connect it to the software,
16 you download that to an evidentiary disc, and it gives you a
17 successful download signal, and then you can run a validation
18 check on it again to confirm it.

19 Q To your knowledge, was anything printed off the
20 computer? Is there any documentation to show that these
21 devices were tested and they were good to go?

22 A No.

23 MR. LIEFER: That's all the questions I have.

24 THE COURT: Redirect.

1 REDIRECT EXAMINATION

2 BY MR. ELWARD:

3 Q One question. Mr. Williamson, as you sit here
4 today, do you have any doubt in your mind as to the
5 reliability and authenticity of the recordings on Exhibits 9,
6 10 and 11 and 12?

7 A I have absolutely no doubt as to the authenticity
8 and reliability of those recordings.

9 MR. ELWARD: I don't have any further questions.

10 MR. LIEFER: No more questions.

11 THE COURT: You may step down. About 11 minutes
12 after 12. We're going to break for lunch. And lunch is on
13 your own. I think your cars are in the back of the
14 courthouse. So the bailiff will take charge and see that you
15 go to your cars. Well, I'd really like to get started with
16 our trial again before 1:30 this afternoon. When you return
17 to the courthouse from your lunch, you'll come upstairs and
18 have a seat there in the jury room.

19 And I should tell you, as I told you before we
20 started the trial and which I'll tell you throughout the
21 course of the trial, when you go to lunch, you go to eat with
22 some of your fellow jurors, you shouldn't sit down through
23 your lunch hour and discuss the evidence that you've heard in
24 the case so far. You'll have plenty of time to discuss the

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